

¿Cuántos Extraños?

Cuarteto Sion

Villancico



8

2 3 4 5

1. Cuan-tos ex - tra - ños van

6 8

7 8 9

ha - cia Be - lén — car-gan-doel pe-so de la o - pre-sión - Pe - nas ei-lu ción -

10 8

11 12 13

- o - dios y ren-cor sehan mez-cla-doen la pe - que - ñaal-de - a -

14 8

15 16 17

- To - dos di-cen que no nohay lu - gar - y que do-lor pa-ra Ma rí - ay Jo-o-sé -

18 8

19 20 21 22

- pues pa-rael ni - ño noha-brá cu - na ni me - són en Be lén. Glo - ri - a

23 8

24 25 26 27 28

in ex-cel - sis De - o, — Ha na-ci - do vi - dae-ter - na en Be-lén. -

29 8

30 31 32 33 34 35 36

Uh Uh - - - Uh - - - el buen ni-ño -

37 8

38 39 40

- - Ho - raes de pen-sar, tiem - po de o-brar pa - ra queel mun - do ten - ga

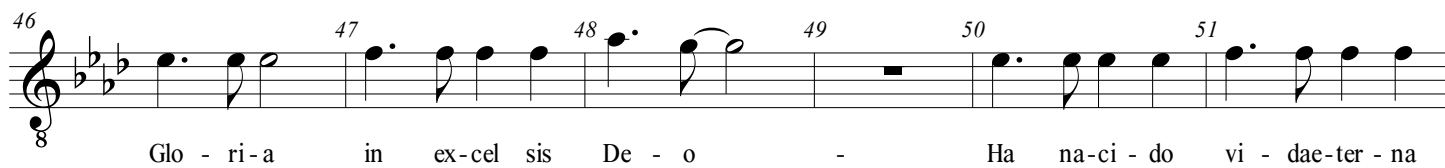
41 42 43 44 45



8 paz ya - mor - Por - Je - sús ha - ga - mos nue - vo mun - do con - a - mor.

Detailed description: This block contains the first line of musical notation, measures 41 through 45. The music is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 8/8. Measure 41 starts with a whole note 'paz' and a half note 'ya - mor'. Measure 42 begins with a quarter rest, followed by a quarter note 'Por', an eighth note 'Je - sús', and a quarter note 'ha - ga - mos'. Measure 43 contains a quarter note 'nue - vo', a quarter note 'mun - do', and a quarter note 'con'. Measure 44 features a half note 'a' and a quarter note 'mor.'. Measure 45 consists of a whole note 'mor.'. The lyrics are written below the staff, aligned with the notes.

46 47 48 49 50 51



8 Glo - ri - a in ex - cel sis De - o - Ha na - ci - do vi - dae - ter - na

Detailed description: This block contains the second line of musical notation, measures 46 through 51. The notation continues on the same staff and key signature. Measure 46 has a quarter note 'Glo - ri - a' and a quarter note 'in'. Measure 47 has a quarter note 'ex - cel' and a quarter note 'sis'. Measure 48 has a quarter note 'De - o' and a quarter note '-'. Measure 49 has a whole rest. Measure 50 has a quarter note 'Ha na - ci - do' and a quarter note 'vi - dae - ter - na'. Measure 51 has a quarter note 'na'. The lyrics are written below the staff.

52 53 54 55 56 57



8 en Be - lén - Glo - ri - a in ex - cel - sis De - - - o

Detailed description: This block contains the third line of musical notation, measures 52 through 57. Measure 52 has a quarter note 'en' and a quarter note 'Be - lén -'. Measure 53 has a quarter note 'Glo - ri - a' and a quarter note 'in'. Measure 54 has a quarter note 'ex - cel - sis' and a quarter note 'De -'. Measure 55 has a quarter note '-'. Measure 56 has a quarter note '-'. Measure 57 has a quarter note 'o'. The lyrics are written below the staff.